

Prof. Dr. Felix Kosok



Professor of Communication Design

Faculty of Design

Email: felix.kosok@giu-berlin.de

Room: 305

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Prof. Dr. Felix Kosok is a design researcher and graphic designer. Prof. Kosok completed his doctorate in 2020 at the HfG Offenbach on the aesthetic-political dimension of design. The focus of his research is on design aesthetics as well as political graphic design. In addition to research, he is himself a designer with the design collaboration Bureau069. He received many awards for his work, including a certificate of typographic excellence by the Type Director's Club New York and a golden LAUS by the Asociación de Directores de Arte y Diseñadores Gráficos. Prof. Dr. Felix Kosok is a member of the board of the German Designer's Club (DDC), a member of the German Society for Design Theory and Research (dgtf) and the German Society for Aesthetics (dgä).

Education

MA, Visual Communication, Hochschule für Gestaltung Offenbach am Main, 2015

Ph.D., Art and Media Studies, Hochschule für Gestaltung Offenbach am Main, 2020

Research Interests

The research focus is oriented towards the intersection of theory and practice in the field of graphic design research and teaching. At the center of research interest are the potentials of visual communication in the construction and renegotiation of identities, the negotiation of social change processes and the relatively young research field of design aesthetics in general. Furthermore, his research specializes in the unique role of typography within the field of design aesthetics.

Selected Research

- Form, Funktion und Freiheit. Über die ästhetisch-politische Dimension des Designs, Bielefeld: Transkript, 2021. ISBN: 978-3-8376-5610-7
- Kosok, Kroll, Kuni, Wagner (Ed.): Krisen sichtbar machen. Dialoge zwischen Wissenschaft, Kunst und Design, Wiesbaden: Springer Fachmedien Wiesbaden, 2021. ISBN: 978-3-658-35080-2
- Kosok, Treusch, Wagner (Ed.): Schulterblicke. Über die Arbeit eines nomadischen Kunstvereins, Berlin: Distanz, 2022. ISBN: 978-3-95476-483-9

Current Research

Prof. Dr. Felix Kosok's current research focuses on the intersection of design theory, democratic innovation, and political transformation. He investigates how design can function as a critical, participatory, and epistemic practice within democratic contexts—both institutionally and in civil society. His work explores the conceptual integration of design and political science, aiming to develop design-based methods for policy-making, public engagement, and cultural representation. Through a combination of theory-building, Research through Design (RtD), and collaborative prototyping, Kosok addresses how aesthetic and material practices can make democratic processes more inclusive, transparent, and imaginative. His projects engage with themes such as adversarial design, design activism, and intercultural co-creation, positioning design as a catalyst for democratic renewal.